

IF I RULED THE WORLD

from "PICKWICK"

277

Arranged for Orchestra by
Neil Richardson

Words by LESLIE BRICUSSE
Music by CYRIL ORNADEL

1st E \flat Alto Saxophone

Musical notation for the 1st E \flat Alto Saxophone part, starting with a mezzo-forte (*mf*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Piano accompaniment notation for the first system, marked with 'A'. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#).

Piano accompaniment notation for the second system, marked with 'Soli'. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#).

Piano accompaniment notation for the third system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

Piano accompaniment notation for the fourth system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

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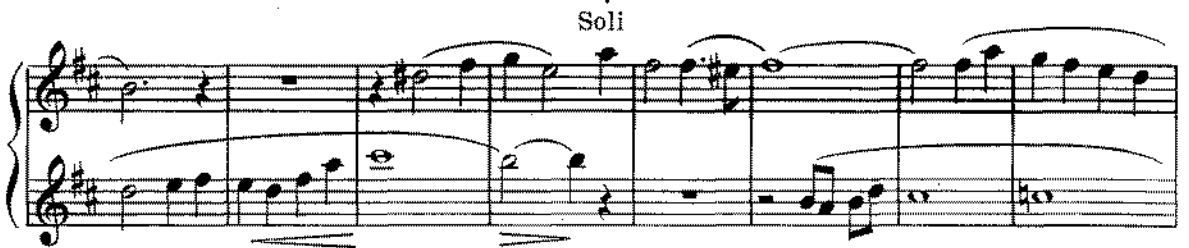
MADE IN ENGLAND

1st E \flat Alto Saxophone

B



Soli



Soli



1 2



277

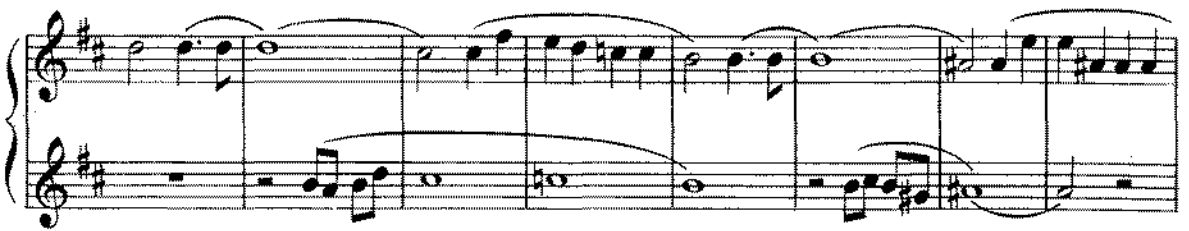
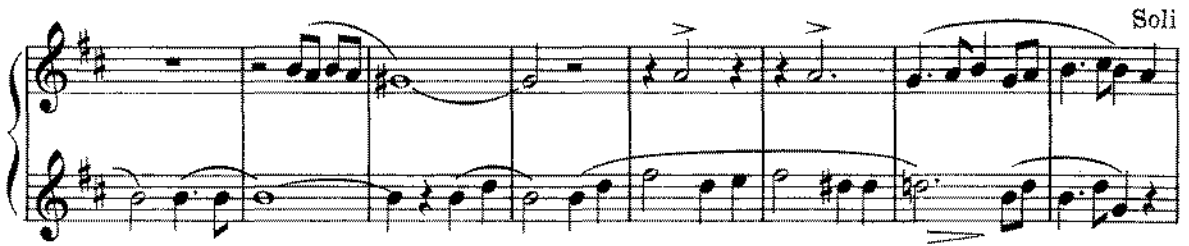
IF I RULED THE WORLD

from "PICKWICK"

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2nd E \flat Alto Saxophone



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MADE IN ENGLAND

2nd E \flat Alto Saxophone

B

3 3 3

3

Soli

3

Soli

b2

1 2

IF I RULED THE WORLD

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1st B \flat Tenor Saxophone

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MADE IN ENGLAND

1st B \flat Tenor Saxophone

B

Soli

Soli

1 2

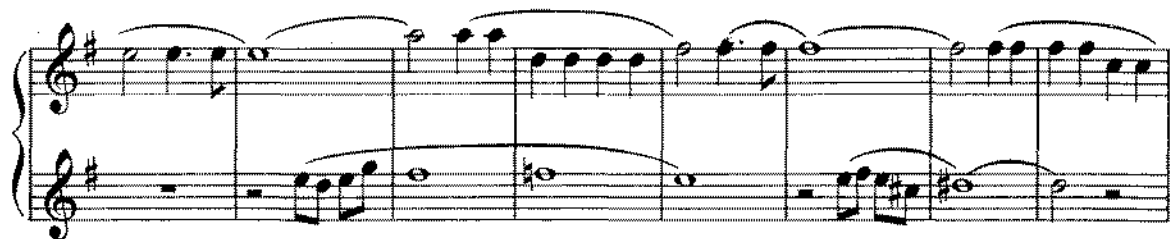
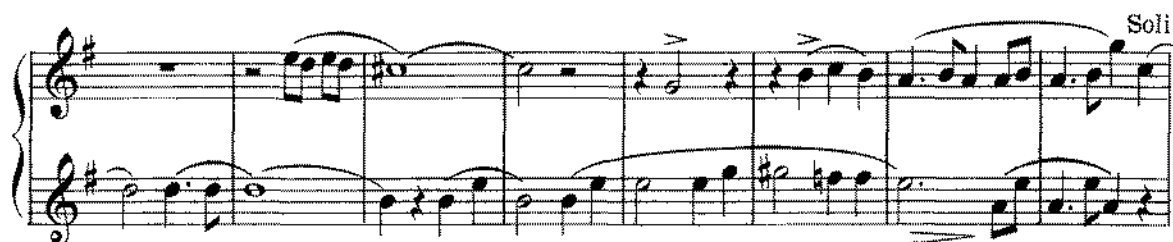
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2nd B \flat Tenor Saxophone



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2nd B \flat Tenor Saxophone

First system of musical notation for the 2nd B \flat Tenor Saxophone. It consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The system includes a 'B' section marker and several triplet markings over eighth notes.

Second system of musical notation, continuing the piece with various note values and slurs.

Third system of musical notation, featuring a 'Soli' section marker above the treble staff.

Fourth system of musical notation, showing complex rhythmic patterns and slurs.

Fifth system of musical notation, including a 'Soli' section marker above the treble staff.

Sixth system of musical notation, featuring a 'Soli' section marker above the treble staff.

Seventh system of musical notation, including first and second endings marked with '1' and '2'.

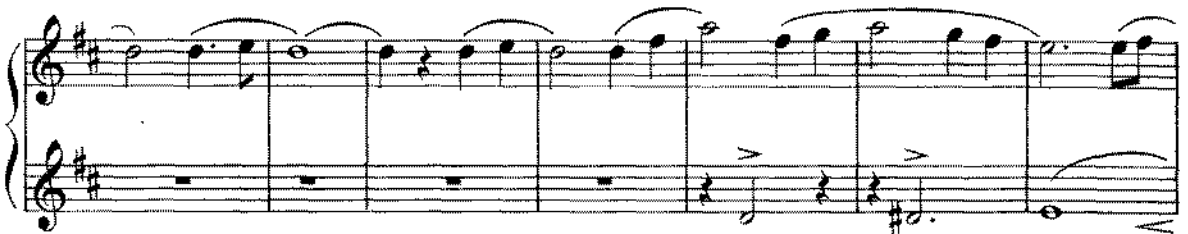
IF I RULED THE WORLD

from "PICKWICK"

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E♭ Baritone Saxophone



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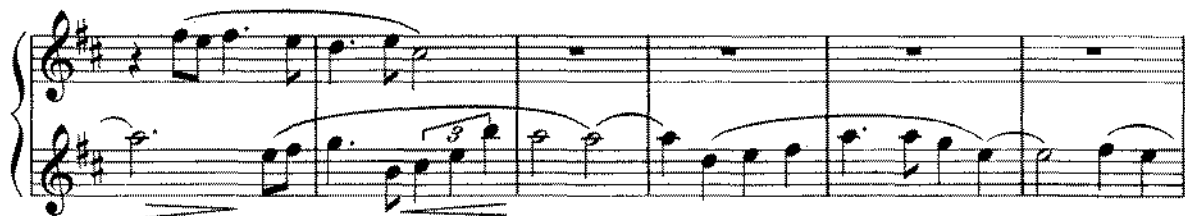
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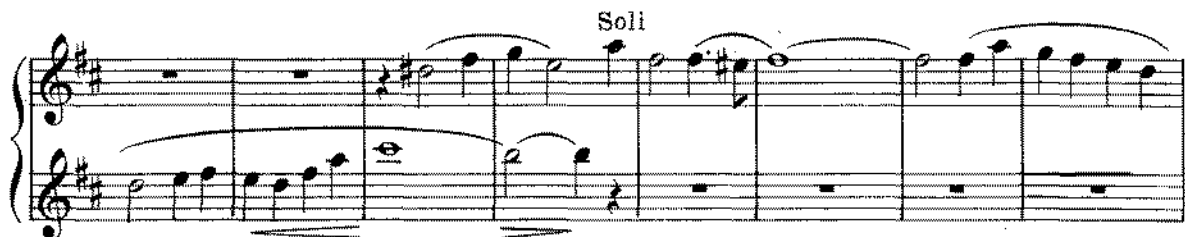
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E♭ Baritone Saxophone

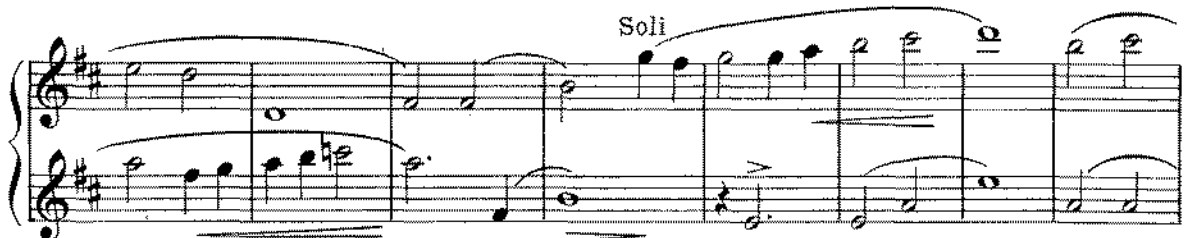
B



Soli



Soli



1 2



IF I RULED THE WORLD

from "PICKWICK"

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1st Trombone

Musical notation for the first staff, 1st Trombone part. It begins with a dynamic marking of *mf*. The staff contains a series of notes with slurs and a triplet of eighth notes. There are also some markings below the staff, possibly indicating breath or articulation.

Musical notation for the second system, including a grand staff with piano accompaniment. The top staff is the 1st Trombone part, and the bottom two staves are the piano accompaniment. A section labeled 'A' is indicated at the beginning.

Musical notation for the third system, including a grand staff with piano accompaniment. The top staff is the 1st Trombone part, and the bottom two staves are the piano accompaniment.

Musical notation for the fourth system, including a grand staff with piano accompaniment. The top staff is the 1st Trombone part, and the bottom two staves are the piano accompaniment.

Musical notation for the fifth system, including a grand staff with piano accompaniment. The top staff is the 1st Trombone part, and the bottom two staves are the piano accompaniment.

1st Trombone

B

First system of musical notation for the 1st Trombone part. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The music features a melodic line in the treble clef with various note values and rests, and a bass clef staff with rests.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents, while the bass clef staff remains mostly empty with rests.

Third system of musical notation. The treble clef staff has a long slur over several notes, and the bass clef staff begins to have notes in the latter half of the system.

Fourth system of musical notation. Both staves are active, with the treble clef staff continuing the melodic line and the bass clef staff providing accompaniment.

Fifth system of musical notation. The treble clef staff has a long slur, and the bass clef staff has notes with stems.

Sixth system of musical notation. The treble clef staff has a long slur, and the bass clef staff has notes with stems.

Seventh system of musical notation, featuring first and second endings. The first ending is marked with a '1' and a fermata, followed by a double bar line and a second ending marked with a '2'. Dynamics include *sfx* (sforzando) and *f* (forte).

IF I RULED THE WORLD

217

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2nd Trombone

2nd Trombone

B

First system of music for the 2nd Trombone. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes and quarter notes, some beamed together, and a triplet of eighth notes at the end. The lower staff contains a bass line with mostly whole and half notes.

Second system of music. The upper staff continues the melodic line with various note values and rests. The lower staff continues with a steady bass line.

Third system of music. The upper staff features a long, sweeping melodic line with many notes. The lower staff has a bass line with some rests and moving notes.

Fourth system of music. The upper staff has a melodic line with several notes and rests. The lower staff continues with a bass line.

Fifth system of music. The upper staff has a melodic line with notes and rests. The lower staff has a bass line.

Sixth system of music. The upper staff has a melodic line with notes and rests. The lower staff has a bass line.

Seventh system of music, consisting of a single staff. It contains two first endings, marked with '1' and '2'. The first ending is marked with *sfz* and the second with *f*. The notes are beamed together.

IF I RULED THE WORLD

217

from "PICKWICK"

Arranged for Orchestra by
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Music by CYRIL ORNADEL

1st B \flat Trumpet

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1st B \flat Trumpet

B

First system of music for the 1st B \flat Trumpet. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and sixteenth notes. A slur covers the first six measures, and a triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the seventh measure. The bass staff contains whole rests.

Second system of music. The treble staff continues the melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth and sixteenth notes. The bass staff contains whole rests.

Third system of music. The treble staff features a long slur over the first six measures, followed by a quarter rest. The bass staff contains whole rests.

Fourth system of music. The treble staff contains whole rests. The bass staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with eighth and sixteenth notes.

Fifth system of music. The treble staff contains whole rests. The bass staff features a long slur over the first six measures, followed by a quarter rest, and then continues with eighth and sixteenth notes.

Sixth system of music. The treble staff continues the melodic line with a slur over the first four measures, followed by a quarter rest, and then continues with eighth and sixteenth notes. The bass staff contains whole rests.

Seventh system of music. The treble staff contains a melodic line with two first endings. The first ending is marked with a '1' above the first measure and a double bar line with a repeat sign. The second ending is marked with a '2' above the first measure and a double bar line with a repeat sign. The first ending concludes with a quarter note G4. The second ending concludes with a quarter note G4. The first ending is marked with a forte dynamic (*sfz*) and an accent (>). The second ending is also marked with a forte dynamic (*sfz*) and an accent (>). The bass staff contains whole rests.

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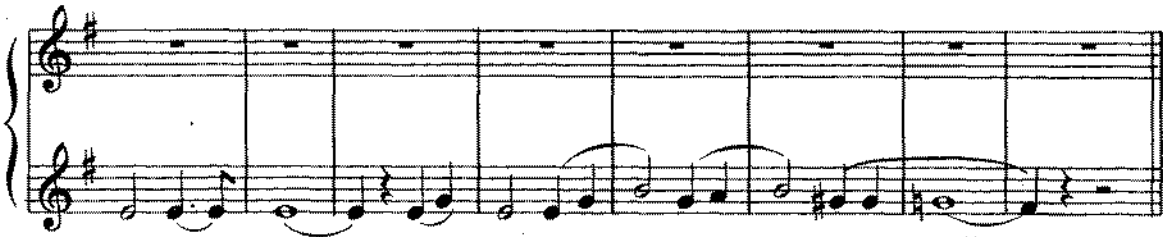
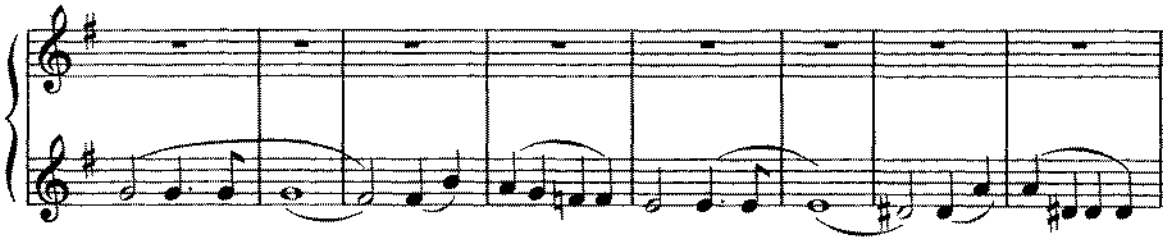
IF I RULED THE WORLD

from "PICKWICK"

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2nd B \flat Trumpet



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MADE IN ENGLAND

2nd B♭ Trumpet

B

IF I RULED THE WORLD

from "PICKWICK"

Arranged for Orchestra by
Neil Richardson

Words by LESLIE BRICUSSE
Music by CYRIL ORNADEL

3rd B \flat Trumpet

3rd B♭ Trumpet

B

4th TRUMPET

IF I RULED THE WORLD

Handwritten musical score for 4th Trumpet of the song "If I Ruled the World". The score is written on six systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system contains the melody with notes and rests, and the word "mf" is written below it. The second staff of the first system is a piano accompaniment with chords and notes. The second system begins with a boxed letter "A" in the first measure. The score continues with five more systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The final system shows a wavy line on the staff, possibly indicating a tremolo or a specific performance instruction.

4th TRUMPET

IF I RULD THE WORLD (2)

2/7

B#

LL^{tr} TRUMPET

IF I RULED THE WORLD (3)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a first ending bracket with two endings, dynamic markings 'sfz', and various note values including quarter and eighth notes.

Handwritten musical notation for the second system. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a second ending bracket with one ending, dynamic markings 'sfz', and various note values including quarter and eighth notes.

IF I RULED THE WORLD

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from "PICKWICK"

Arranged for Orchestra by
Neil Richardson

Piano

Words by LESLIE BRICUSSE
Music by CYRIL ORNADEL

First system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system contains four measures of music. Chords indicated below the staff are Gm7, Bbm7, F6, Gm7, and C13.

Second system of musical notation for piano accompaniment, including lyrics. The lyrics are: "I ruled the world Ev-ry day would be the first day of spring". The system contains five measures of music. Chords indicated below the staff are F6, Fdim F6, Fmaj9, Cm7 F7 Cm7 F7, and Em7.

Third system of musical notation for piano accompaniment, including lyrics. The lyrics are: "Ev-ry heart would have a new song to sing And we'd sing of the". The system contains five measures of music. Chords indicated below the staff are A7, A9+ A9, Dm7, G7, and G9.

Fourth system of musical notation for piano accompaniment, including lyrics. The lyrics are: "joy ev-ry morn - ing would bring If I ruled the world". The system contains five measures of music. Chords indicated below the staff are F6, Bb6 F#dim, Gm7, C7, F6, and Fdim F6.

Fifth system of musical notation for piano accompaniment, including lyrics. The lyrics are: "Ev-ry man would be as free as a bird, Ev-ry voice would be a". The system contains five measures of music. Chords indicated below the staff are Fmaj9, Cm7 F7 Cm7 F7, Em7, A7, and A9+ A9.

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Piano

voice to be heard ———— Take my word we would trea - sure each day that oc -

Dm7 G7 G9 F6 Bb6 F#dim

B

- curred ———— My world ———— would be a beau - ti - ful place, Where we would

Gm7 Em7 A9 Dmaj9 D6 Em7 A7

weave such won - der - ful dreams ———— My world ———— would wear a

D6 Dmaj7 D6 Gm7 C7 Fmaj9 F6

smile on its face ———— like the man in the moon has, when the moon beams ———— if

Gm7 C9 A7 Dm7 F6 Bm7 Gm7 C7

I ruled the world ———— Ev - 'ry man would say the world was his friend ————

F6 Fdim F6 Fmaj9 Cm7 F7 Cm7 F7 Em7

Piano

There'd be hap - pi - ness that no man could end — No my friend not if

A7 A9+ A9 Dm7 G7 G9

I ruled the world — Ev - ry head would be held up

F6 F9 D9 Am7 D9 Gm7

high — There'd be sun - shine in ev - ry - one's sky — If the

C9 Fmaj9 F6 Bb6 F9 Am7b5 D7 D7+ b9 b9

day ev - er dawned when I ruled the world.

Gm7 F6 Gm7 C7 Gm7 C7b9 F6 Am7

1 2

Gm7 C43 F6 Gm7 Am7 Gm7 Fmaj9

IF I RULED THE WORLD

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from "PICKWICK"

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Guitar

Steady moderate tempo

A

Gm7 Bbm7 F6 Gm7 C13 F6 Fdim F6 Fmaj9 Cm7 F7 Cm7 F7

Em7 A7 A+9 A9 Dm7 G7 G9 F6 Bb6

F#dim Gm7 C7 F6 Fdim F6 Fmaj9 Cm7 F7 Cm7 F7 Em7

A7 A+9 A9 Dm7 G7 G9 F6 Bb6 F#dim

B

Gm7 Em7 A9 Dmaj9 D6 Em7 A7 D6 Dmaj7 D6

Gm7 C7 Fmaj9 F6 Gm7 C9 A7 Dm7 F6

Bm7 Gm7 C7 F6- Fdim F6 Fmaj9 Cm7 F7 Cm7 F7 Em7 A7

A7 A+9 A9 Dm7 G7 G9 F6 F9 D9

D9 Am7 D9 Gm7 C9 Fmaj9 F6 Bb6 F9

Am7b5 D7 D7+b9 D7b9 Gm7 F6 Gm7 C7 Gm7 C7b9 F6

Am7 Gm7 C13 F6 Gm7 Am7 Gm7 Fmaj9

The image shows a guitar chord sheet for the song 'If I Ruled the World'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The chords are written above the staves, and the music is represented by a series of diagonal lines. The sheet is divided into two main sections, A and B. Section A starts with a key signature change to two flats (Bb) and contains the first seven staves. Section B contains the remaining three staves. The tempo is marked as 'Steady moderate tempo'. The arrangement is for guitar.

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MADE IN ENGLAND

IF I RULED THE WORLD

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Steady moderate tempo

Bass

A

1

2

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Drums

Steady moderate tempo

The drum score is written on ten staves of bass clef notation. It begins with a '3' over the first measure and a '4' over the fourth measure. Section 'A' is marked with a double bar line and a repeat sign, starting at measure 5. Section 'B' is marked with a double bar line and a repeat sign, starting at measure 16. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 12, 16, and 20 are indicated above the staves. The piece concludes with a final cadence in the 20th measure.